

JOHN McLEAN  
FORZA



EDINBURGH & LONDON

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WORKS ON PAPER & PRINTS

EDINBURGH & LONDON

14 JANUARY - 13 FEBRUARY 2021



**JOHN MCLEAN: FORZA** As a gallery whose offering spans the centuries, the radical shift in the way our spaces look with John's work always gives us an uplifting and refreshing surprise. *The Boston Pictures*, our penultimate show with John, felt as if the marks were dancing along the walls; the effect on visitors was palpable. The joyful power of John's work was easily matched by the man himself. All of which is reason to be delighted to now represent the estate.

Our first exhibition of the new year covers works on paper and printmaking, from 1970 until 2010. There is subtlety in John's mark making which can get lost in the translation of reproduction. The vitality that pulses through them demands to be experienced in the flesh. John possessed a complete understanding of each medium he employed, using the character and idiosyncrasies of each to strengthen his work. The interplay of pastel and watercolour in his works on paper and the processes behind his prints are as important as colour and composition.

In the following pages are selected works from our exhibitions of works on paper in Edinburgh and prints in London.

*John McLean at his Stockwell Depot studio, 1990s. Photography by Sarah Fitzgerald.*



WORKS ON PAPER

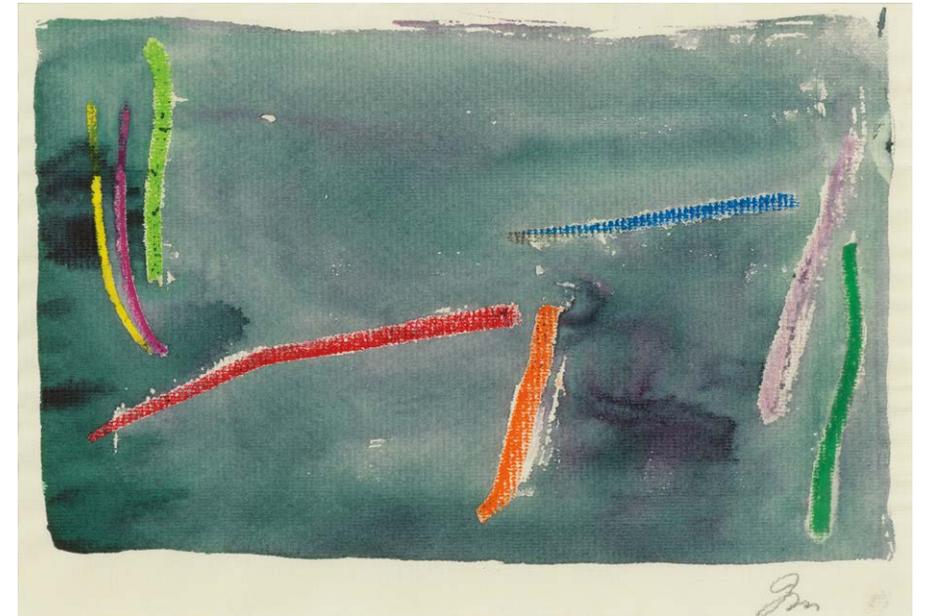
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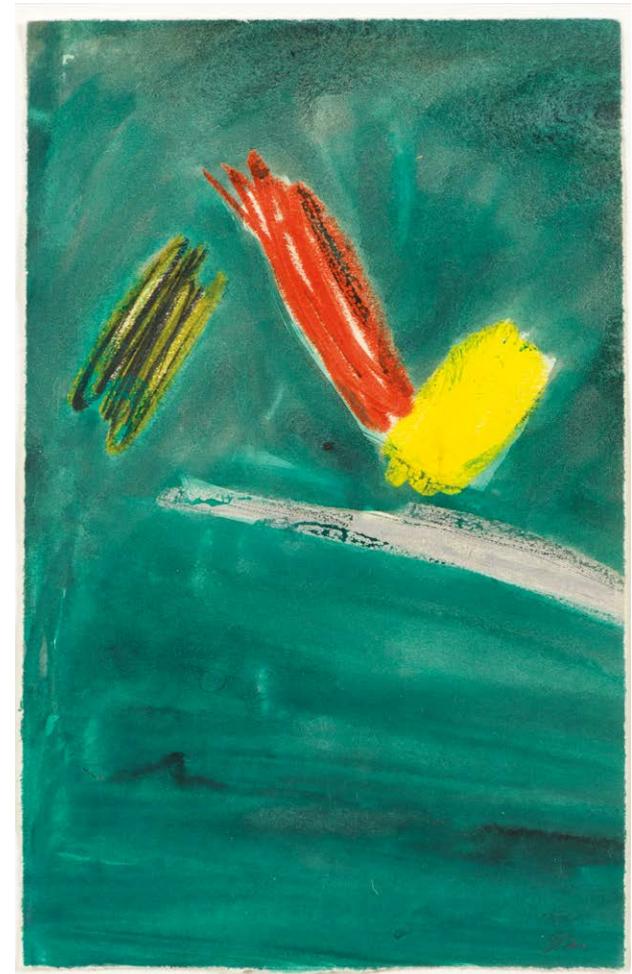
**CORTONA (1975)**  
initialled; signed on backboard  
watercolour and gouache on paper  
19 x 13.5 cm



**COMMOVENTE (1977)**  
initialled; signed and titled on backboard  
watercolour and oil pastel on paper  
14 x 20.5 cm



**QUARTO** (1977)  
initialled; signed, titled and dated on backboard  
watercolour and oil pastel on paper  
14.5 x 8.5 cm



**MANNAKIN** (1979)  
initialled; signed, titled and dated on backboard  
gouache and oil pastel on paper  
23.5 x 15 cm



**VERDE** (1982)  
initialled; signed, titled and dated on backboard  
watercolour and oil pastel on paper  
14 x 20.5 cm



**CIRCUS** (1994)  
initialled and dated '94  
acrylic on paper  
56.5 x 75.5 cm



UNTITLED (1996)  
initialled and dated '96  
acrylic on paper  
56 x 75 cm



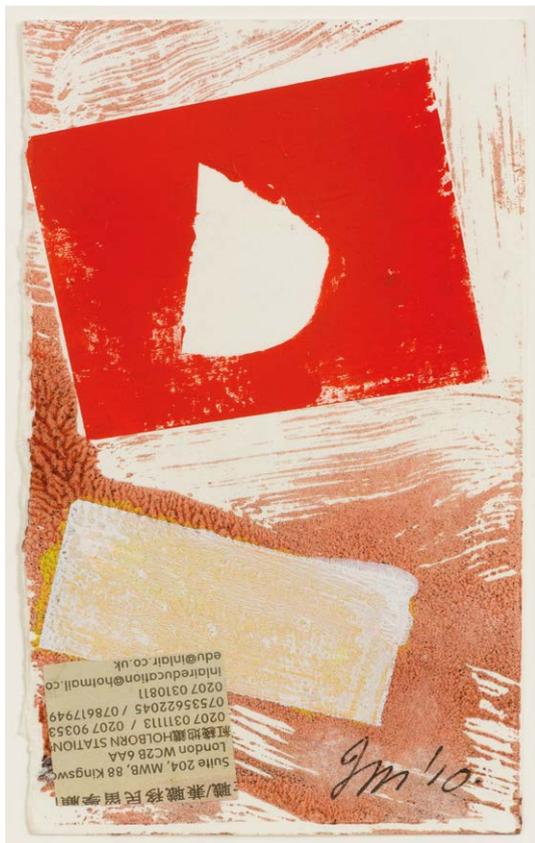
SEATON (2003)  
initialled and dated 2003  
acrylic on paper  
57 x 76 cm



**TIFOSO** (2006)  
signed, titled and dated on backboard  
acrylic on paper  
76.5 x 58 cm



**ANTIPHON** (2010)  
initialled; signed, titled and dated on backboard  
acrylic on paper  
10.5 x 12.5 cm



STRUNZ (2010)  
initialled and dated '10  
ink and newspaper collage on paper  
14.5 x 9 cm



UNTITLED  
initialled  
acrylic on paper  
75 x 56.5 cm



PRINTS

LONDON

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UNTITLED (1982)  
initialled, dated 82 and numbered 38/50  
screenprint  
57 x 77 cm



CALM (2003)  
initialled and dated 2003  
screenprinted monoprint  
64.5 x 83 cm



**SHORE** (2004)  
initialled, dated 2004 and numbered 11/11  
monotype  
44.5 x 44.5 cm



**PENNANT** (2007)  
signed and dated 2007  
screenprinted monoprint  
54 x 77 cm



TRIO (2007)  
initialled and dated 07  
screenprinted monoprint  
47.5 x 66 cm



UNTITLED (2007)  
signed and dated 2007  
screenprinted monoprint  
67 x 48 cm



**FLAM** (2008)  
signed, dated 2008 and numbered 1/1  
monoprint from a zinc plate  
100 x 60 cm



**LONGNIDDRY** (2008)  
signed, dated 2008 and numbered 1/1  
monoprint from a zinc plate  
100 x 60 cm



**CANTRIP** (2008)  
signed, dated 2008 and inscribed H.C.  
woodblock print  
48 x 37.5 cm



**DRUMSTURDY** (2009)  
signed, dated 2009 and numbered 70/70  
screenprint  
76 x 87 cm

## AWARDS

- 1974 Arts Council Award
- 1980 Arts Council Major Award
- 1981 British Council Travel Award
- 1984 British Council Travel Award; Lorne Award
- 1993 Critics Award, Edinburgh International Festival
- 1995 Short-listed for Jerwood Prize
- 2000 British Council Travel Award
- 2008 Bryan Robertson Trust Award

## SELECTED PUBLIC COLLECTIONS

- Arts Council of Great Britain
- Boca Raton Museum of Art
- British Council
- CAFA Art Museum, Beijing
- Chelsea and Westminster Hospital
- City Art Centre, Edinburgh
- Contemporary Art Society
- Dundee Museum and Art Gallery
- Fitzwilliam Museum, Cambridge
- Glasgow Museums and Art Galleries
- Government Art Collection
- Guangdong Museum of Art, Guangzhou
- Hunterian Collection, Glasgow
- Jesus College, Cambridge
- National Galleries of Scotland
- Norwich Cathedral
- Pallant House, Chichester
- Royal Jamaican Academy
- Scottish Arts Council
- Southampton City Art Gallery
- Swindon Art Gallery
- Tate Gallery, London
- University of Edinburgh
- University of Saskatchewan
- University of St Andrews
- Wellcome Foundation
- Whitworth Art Gallery, Manchester



After giving a class at Winchester School of Art with Gillian Ayres and Mali Morris, 1982



Guest artist at Emma Lake Artist Workshop, University of Saskatchewan, 2000

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Edinburgh and London  
14 January — 13 February 2021

Works on paper, Edinburgh  
For sale enquiries, please contact:  
[edinburgh@thefineartsociety.com](mailto:edinburgh@thefineartsociety.com) +44 (0)131 557 4050

Prints, London  
For sale enquiries, please contact:  
[london@thefineartsociety.com](mailto:london@thefineartsociety.com) +44 (0)207 629 5116

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View the exhibition online at [thefineartsociety.com](http://thefineartsociety.com)



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