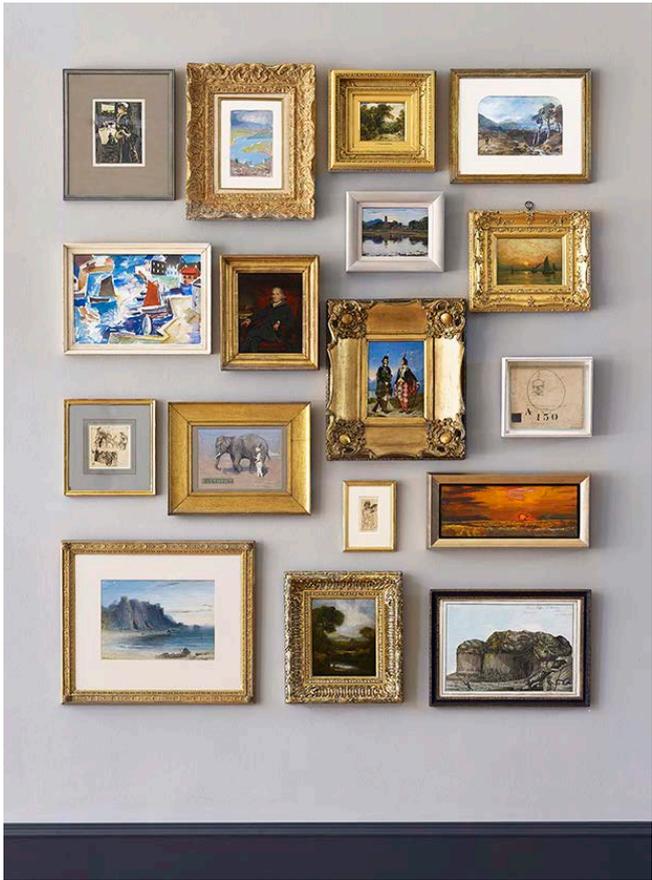


A HISTORY IN SMALL PICTURES
SCOTTISH PAINTINGS FROM THE
1800s TO THE PRESENT



THE FINE ART SOCIETY LTD
6 DUNDAS STREET, EDINBURGH

31 JULY - 29 AUGUST 2020

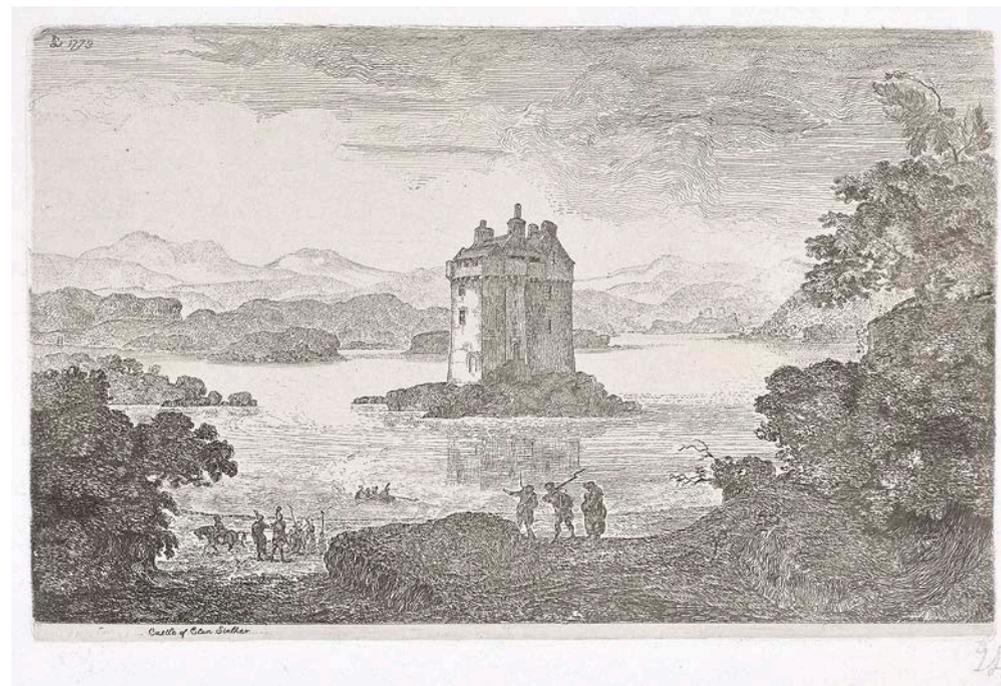


A HISTORY IN
SMALL PICTURES



JOHN CLERK OF ELDIN (1728 - 1812)
The Abbey and Gardens of Culross, Fife, as seen from the South East
inscribed 'Abby of Culross from the S.E. in the garden' verso
pen, ink and watercolour . 7 x 14 inches

PROVENANCE: Appleby Bros. Ltd., London
EXHIBITED: Appleby Bros. Ltd., London, Spring Exhibition, 1963



JOHN CLERK OF ELDIN (1728 - 1812)
Elan Stalker
initialled 'JC' and dated 1773 in plate
etching . 6 ¼ x 10 inches

PROVENANCE: Private collection, Paris



ALEXANDER RUNCIMAN (1736-1785)

The Annunciation, a study for an altarpiece, after Francois Verdier (1651-1730)
signed 'A. Runciman fecit' and inscribed 'Verdier'
pencil and grey wash . 14 x 9 ¾ inches

PROVENANCE: By descent from the artist; Viscount Runciman of Doxford, Eigg (1870-1949)
EXHIBITED: David Croal Thompson, Barbizon House, London; Scottish Fine Arts and Print Club,
Royal Scottish Academy, Edinburgh, 1937



ALEXANDER RUNCIMAN (1736-1785)

Classical Studies
monogrammed
pen and ink . 4 x 2 inches



ALEXANDER RUNCIMAN (1736-1785)
Ariadne abandoned on Naxos
signed in plate; published c.1820
etching . 5 ½ x 4 inches



SIR HENRY RAEBURN RA (1756-1823)
A Study for the portrait of Professor Adam Ferguson (1723-1816)
oil on millboard
10 ¾ x 8 ¾ inches

PROVENANCE: Private collection, Scotland



WILLIAM HUNT (fl. 1790-1842)
 Fingal's Cave, on the Isle of Staffa, Scotland
 signed and titled in pencil to margin, inscribed 'Island of Staffa. Fingal's Cave. / W. Hebrides / Scotland. / near the Isle of Mull.'; inscribed 'sketched by my great uncle Capt Wm Hunt RN' verso
 pen, ink and watercolour . 16 x 11 ¾ inches



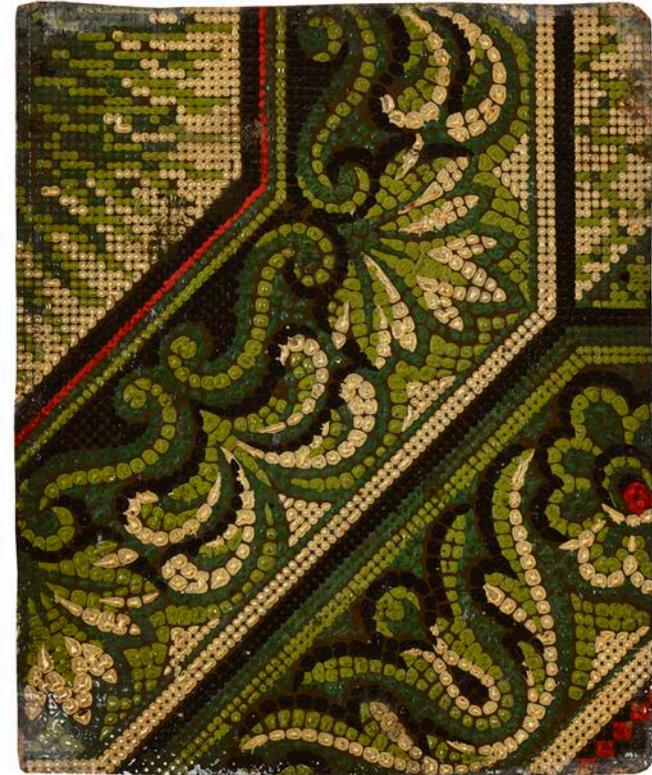
ALEXANDER NASMYTH H.R.S.A. (1758-1840)
Loup's Bridge on the Esk at Edzell, 1806
 signed, dated 1806 and inscribed verso 'The wooden bridge at the Burn - the [] of the late Lord Adam Gordon.
 Painted by A Nasmyth for Lord Fredrick Campbell 1806'
 oil on canvas . 8 x 8 inches



REV. JOHN THOMSON OF DUDDINGSTON HRSA (1778-1840)

Landscape with seated figure, 1839

inscribed 'Rev. John Thomson 1839' and 'By the Rev. John Thomson, Small Upright Landscape' on old labels verso
oil on painted floorcloth . 9 x 7 ½ inches





SIR DAVID WILKIE RA HRSA (1785-1841)

Holyrood House, 1822
signed and inscribed with title
pencil . 5 x 6 ½ inches

SIR DAVID WILKIE RA HRSA (1785-1841)

A sketch for '*The Chelsea Pensioners reading the Waterloo Dispatch*'
ink on paper . 4 ¾ x 4 ½ inches

PROVENANCE: Collection of Thomas Esmond Lowinsky



SIR DAVID WILKIE RA HRSA (1785-1841)

Farmyard scene, 1815
signed and dated verso
oil on panel . 4 ¾ x 8 ½ inches



HORATIO MCCULLOCH RSA (1805-1867)
In the West Highlands
signed
watercolour . 6 $\frac{3}{4}$ x 10 inches



HORATIO MCCULLOCH RSA (1805-1867)
Norham
signed
watercolour . 6 $\frac{3}{4}$ x 9 $\frac{3}{4}$ inches



EDMUND THORNTON CRAWFORD R.S.A. (1806-1885)

On the Esk, 1875
signed and dated
oil on canvas . 7 ½ x 9 ½ inches



EDMUND THORNTON CRAWFORD R.S.A. (1806-1885)

Figure on a country path, c.1875
initialled; signed on original label verso
oil on board . 4 1/2 x 5 1/4 inches



SAM BOUGH RSA RSW (1822-1878)

Unloading the Wreck

inscribed 'Unloading the Wreck, Sam Bough RSA' on trade label verso

watercolour . 10 ½ x 14 ½ inches

PROVENANCE: Hewson & Forster Fine Art Dealers, 16 & 18 Church Street, Sheffield

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SAM BOUGH RSA RSW (1822-1878)

Ships on the sea

signed

oil on panel . 6 x 8 inches

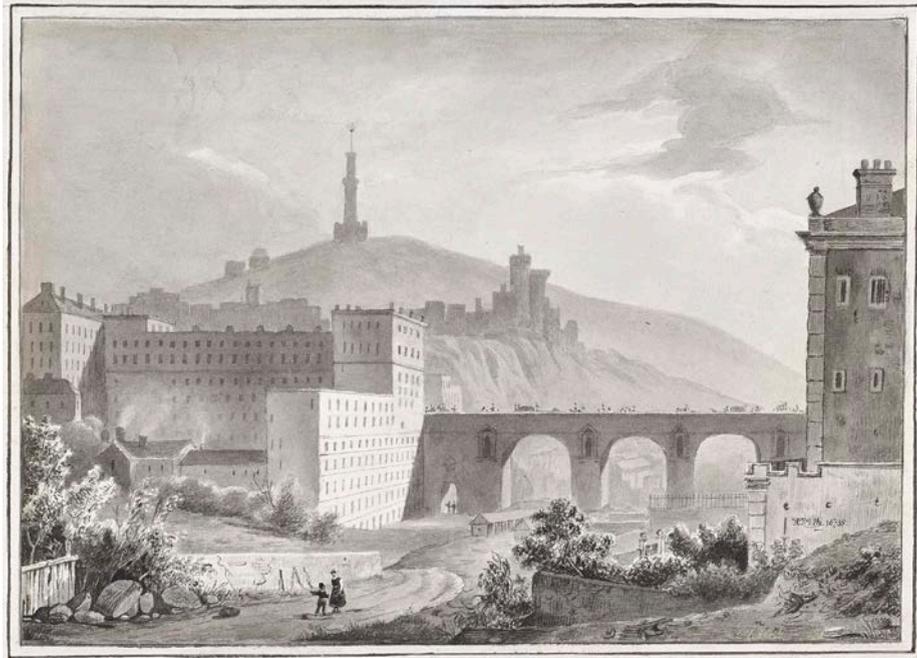
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WALLER HUGH PATON RSA RSW (1828-1895)
A Moonlit Moor, 1864
signed and dated
watercolour heightened with white . 10 x 15 ½ inches



JOHN MACWHIRTER RA HRSR RSW (1839-1911)
Culzean Castle with Ailsa Craig island in the distance
signed
watercolour and gouache . 10 x 14 inches



H.F.L.M. (19th century)
The Mound looking toward Calton Hill, 1835
monogrammed 'H.F.L.M.' and dated
pen and sepia . 6 $\frac{3}{4}$ x 9 $\frac{1}{4}$ inches



ATTR. SCHOPPE (19th century)
Two Scottish soldiers in a Highland landscape
signed 'Schoppe Ft'
oil on panel . 9 $\frac{1}{4}$ x 7 inches



JAMES KAY RSA RSW (1858-1942)
Sunset on the Clyde
 signed
 gouache . 7 x 10 inches



JAMES WATTERSTON HERALD (1859-1914)
Lady at a window
 initialled J.W.H.
 pen, ink and watercolour . 7 ¼ x 5 ½ inches

PROVENANCE: Purchased directly from the artist by Frederick A White, Queens Gate, London, c.1890-95, and by descent; private collection, Inverness



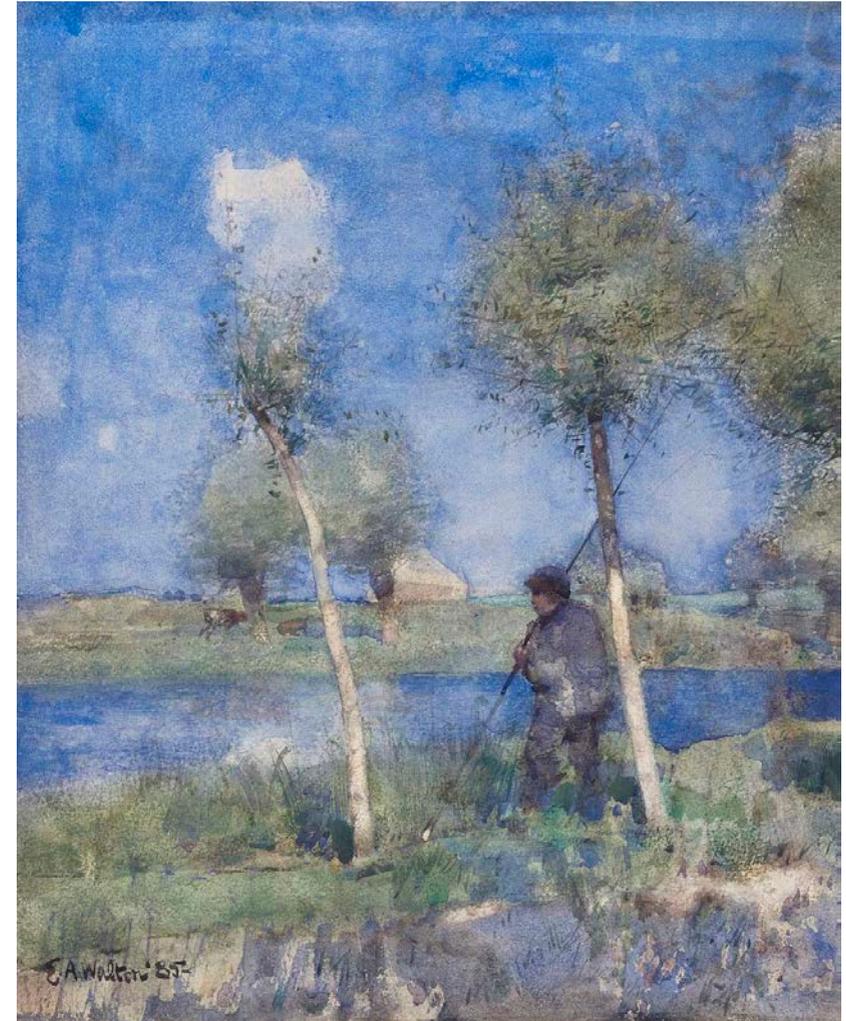
JAMES WATTERSTON HERALD (1859-1914)

Fishing Village

pen, ink and watercolour . 3 ¾ x 3 inches

PROVENANCE: The Fine Art Society, London, 1981

EXHIBITED: The Fine Art Society, Edinburgh, March – April 1981



EDWARD ARTHUR WALTON RSA PRSW (1860-1922)

The Young Fisherman

signed and dated '85

watercolour . 15 ½ x 12 ½ inches



GEORGE DENHOLM ARMOUR (1864-1949)

Elephant

initialled G.D.A.

watercolour and bodycolour on linen . 8 x 11 ¼ inches

PROVENANCE: The Fine Art Society, London, March 1985



ERIC ROBERTSON (1887-1941)

Dancing Figures, 1910

signed and dated September 1910

pastel and watercolour . 9 ¼ x 11 ½ inches

PROVENANCE: Private collection, Edinburgh



SIR WILLIAM OLIPHANT HUTCHISON PRSA (1889-1970)
Seascape, Canary Islands
oil on canvas laid on board . 9 x 12 inches



ROBERT HOUSTON RSW (1891-1942)
Rhu (Gareloch), 1932
signed; signed, titled and dated verso
oil on canvas laid on panel . 6 x 8 inches



CECILE WALTON (1891-1956)
Maremma
titled in pencil and initialled CW
pencil, pen and ink . 5 ¼ x 8 ¼ inches



ANNE REDPATH OBE ARA RSA (1895-1965)
Crofts, Skye, c.1946
signed
watercolour and gouache . 8 x 5 ¼ inches

EXHIBITED: Portland Gallery, Anne Redpath Centenary Exhibition, 23 June – 21 July, 1995, no. 57



DEREK CLARKE ARSA (1912-2014)
Rhue Farm, Arisaig, 1950
signed and dated 1950
oil on panel . 13 x 16 inches



WILLIAM CROSBIE RSA (1915-1999)
The Harbour
watercolour . 11 x 15 ½ inches

PROVENANCE: T. & R. Annan & Sons, Glasgow



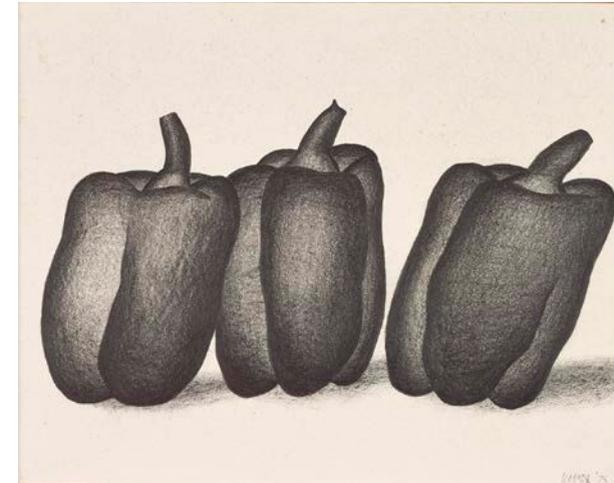
JOHN HOUSTON OBE RSA (1930-2008)
Autumn sunset, near Elie, 1975-1976
signed; signed, titled and dated 1975-76 on old label verso
oil on canvas . 6 x 16 inches

PROVENANCE: Private collection, Edinburgh



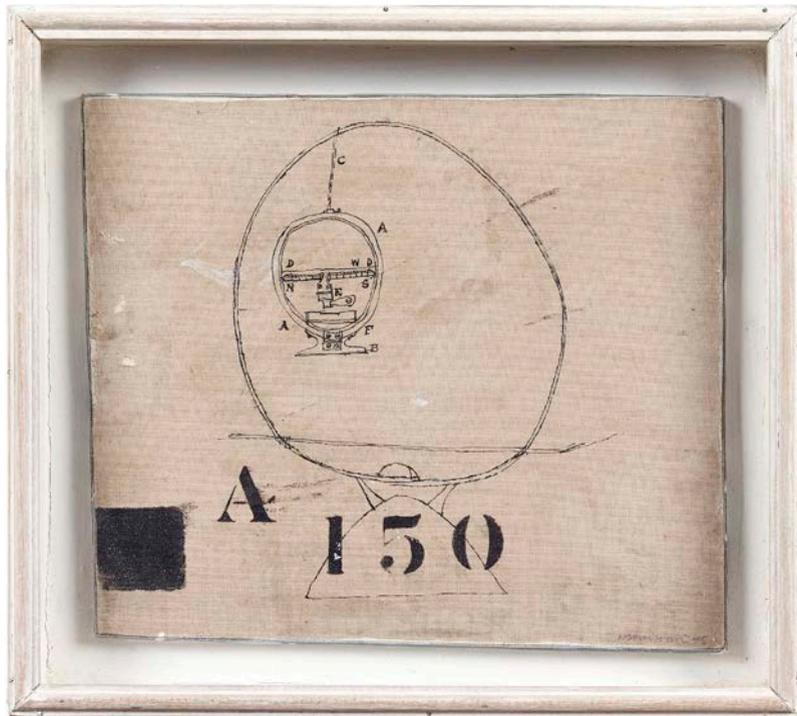
JACK KNOX RSA RSW (1936-2015)
Asparagus, 1975
signed and dated '75
conté on paper . 7 x 6 inches

PROVENANCE: Collection of Bet Low;
Roger Billcliffe Gallery, Glasgow



Peppers, 1975
signed and dated '75
conté on paper . 6 x 7 1/2 inches

PROVENANCE: Collection of Bet Low;
Roger Billcliffe Gallery, Glasgow



WILL MACLEAN RSA (b. 1941)
Admiralty Manual (1), 2005
signed and dated '05; inscribed verso
ink on linen construction . 9 ½ x 10 ½ inches

PROVENANCE: Art First Contemporary Art, London; Private Collection, USA



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View the exhibition online at thefineartsociety.com

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